



Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	Literature and History
Unit ID:	BALIT2004
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001)
Co-requisite(s):	Nil
Exclusion(s):	(BALIT3004 and LITCI2200 and LITCI2773 and LITCI3300 and LITCI3773)
ASCED:	091523

Description of the Unit:

This unit examines the major theoretical developments in the production and construction of literature across history. As such, it concentrates on the most significant and innovative literary and cultural movements pertaining to a range of literary texts. The unit develops an understanding of how literary texts may be seen as both products of history and as a means for exploring human experience in all its diversity. It further considers how each major literary movement signalled a significant break with past traditions, world views and values, and explores the ways in which these schisms affected the form and content of literature.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

On successful completion of the unit the students are expected to be able to:

Knowledge:

- K1.** Demonstrate familiarity with a selection of representative texts and authors from different literary movements across history
- K2.** Distinguish some of the major stylistic and thematic features of texts from a variety of historical periods
- K3.** Appraise some of the intellectual, cultural and social concerns that are central to several literary movements across history
- K4.** Appreciate the complex relations within and between cultural and material history

Skills:

- S1.** Examine literature from different historical periods and movements in relation to their historical, cultural and/or critical contexts
- S2.** Undertake guided research to deepen understanding of texts from different historical periods and movements
- S3.** Review, consolidate and synthesise knowledge of literary texts and relevant scholarship

Application of knowledge and skills:

- A1.** Construct and communicate a clear and coherent argument in verbal, written or visual form, making appropriate use of evidence from texts covered in the unit
- A2.** Apply knowledge and understanding of several historical literary movements to the production and construction of literature
- A3.** Debate the significance of literature and the various ways of engaging in literary interpretation to an understanding of history and to the rise of different social and cultural movements

Unit Content:

Topics may include:

- The significance of literature as a product of history
- The importance of literature as a way to explore history
- Major social and cultural movements across history: Renaissance, Reformation, Enlightenment, Romanticism, Realism, Modernism, Postmodernism
- Major literary movements across history: Renaissance drama, Enlightenment reason and the rise of the novel; Bourgeois realism and the realist novel; Romanticism and the importance of poetry; Modernism; and Postmodernism
- Major works representative of the various periods and movements covered

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-

operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> Using effective verbal and non-verbal communication Listening for meaning and influencing via active listening Showing empathy for others Negotiating and demonstrating conflict resolution skills Working respectfully in cross-cultural and diverse teams. 	S3, A1	AT1
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> Creating a collegial environment Showing self-awareness and the ability to self-reflect Inspiring and convincing others Making informed decisions Displaying initiative 	K3, K4, S2, S3, S4, A1, A3	AT1
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> Reflecting critically Evaluating ideas, concepts and information Considering alternative perspectives to refine ideas Challenging conventional thinking to clarify concepts Forming creative solutions in problem solving. 	K1, K2, K3, K4, S1, S2, S3, S4, A1, A2, A3	AT1 AT2 AT3
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> Finding, evaluating, managing, curating, organising and sharing digital information Collating, managing, accessing and using digital data securely Receiving and responding to messages in a range of digital media Contributing actively to digital teams and working groups Participating in and benefiting from digital learning opportunities. 	S2, S3, A1	AT1 AT2 AT3

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> • Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts • Committing to social responsibility as a professional and a citizen • Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses • Embracing lifelong, life-wide and life-deep learning to be open to diverse others • Implementing required actions to foster sustainability in their professional and personal life. 	K3, K4, S1, S3, A3	AT1

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, S1, A1	Engagement in discussion with other students on theoretical and textual issues raised in the unit. Students will analyse their critical reception of texts via short reviews or reports submitted online or in class.	In-class or online forum discussion of a series of short reports or reviews.	20-30%
K1, K3, S1, S2, A1	Analyse a set text in relation to its historical, cultural and/or intellectual context.	Short Essay	25-40%
K1, K3, K4, S2, S3, A1, A2, A3	Research and apply appropriate literary theory to an analysis of historical literary texts.	Major Essay	35-50%

Adopted Reference Style:

MLA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)